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From the Mind of Sha'i ben-Tekoa

Transcript

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Shalom laYehudim, Shalom laBnai Noach, Shalom laGoyim. It's the evening of the 4th day, *erev rosh kebodesh Tammuz, tav-shin-ayin-beh, Parashas Korach*, the evening of the 3rd day, Tuesday, 16 June 2015, webcasting from the whirlpool of world hate.

As Yeshua ben Yosef of Nazareth died as the guiltiest man on earth, playing the role of scapegoat bearing all the sins of mankind, so Israel is the Jesus of today, the Jew of countries seen as the guiltiest country on earth.

Imagine the proverbial man from Mars landing on the planet, being escorted to the United Nations, and when he asks what is the biggest problem facing Planet Earth, the UN Human Rights Council would say, "Israel!" of course.

Last webcast, an idea tossed around was the analogy between bear-baiting and Jew-baiting, and the next day, yesterday, the MSM carried news of the next *Mavi Marmara* acting out of this need to Jew-bait. This time a Turkish ship will be accompanied by several Swedish ships, and Islamic Jihad in Gaza -- the group of that name which says all you need to know about them -- says that if Israel tries to stop their Freedom Flotilla 3 as they call it, Islamic Jihad will end the ceasefire, meaning start firing rockets again at us like they did last summer.

This is a story in the identical category as the video discussed last webcast of those soldiers having to deal with a provocateur whose purpose was to force Jews to behave in such a way, the world hates them even more than they do now.

Like bear-baiting, during which the spectators smiled and laughed as dogs bit into the hobbled bear's flesh and he lashed back in helpless anger at them. Well, this is the same behavior. And recall how there even is videotape from 2010 of Muslims on

the deck of the *Mavi Marmara* beating Jews with iron bars and stabbing them with knives as the IDF soldiers slid down ropes. That is, before they even hit the deck they were being beaten and stabbed.

There is also videotape from the *Mavi Marmara* before the encounter showing smiling Muslims as they used a welding torch to cut off metal railings to beat the Jews with when they did come aboard.

And of course -- of course -- this was not an enemy attack meant to change the strategic equation between Muslims and Jews, to win a war. It was purely an acting out of a psychological need to see Jews as the Devil Incarnate and beat them.

You know, when a Muslim makes his hajj to Mecca, he walks around the great cube, the Qaaba, the three-story high black object in the middle of the Grand Mosque, walks around it seven times and then visits several other locations in the Mecca area. And his pilgrimage climaxes with a walk by three gigantic stone pillars meant to symbolize the Devil during which walk he throws stones at the pillars, stones the Devil.

And I wait for the day that Israelis, that is, their leaders, rip the scales from their eyes and re-brand the enemy as not the Ancient Palestinian Nation and its “freedom-fighters” but Muslims who after 14 centuries of oppressing and humiliating Jews as part of their religion have never accepted the rightness of the Jews living free of their ugly persecution.

What is going on here is not a movement of national liberation by a victimized Third World people fighting to drive out European imperialists from their country – that is the story of scores of member-states in the UN today.

Here that is a complete lie. It is the on-going national liberation movement of the Jewish people fighting every day to live free of Arab imperialist domination. They, the Arabs, as thieves, and as Muslims who are totalitarian Crusaders. They are the enemies of Jewish freedom. All the rest of their propaganda is a whirlwind of antisemitic myth.

In an unrelated but related news item in JPost hard copy today, we read of a meeting yesterday in the Knesset Interior Committee during which, finally, some serious discussion was held between concerned MKs and police officials in the matter of the ancient Jewish cemetery on the Mount of Olives. A webcast last week, I think it was, I reported on the report on no reports in the MSM that there had been the smashing of 50 graves there, when vandalism in Europe like that would have the ADL and the Israeli government harrumphing over the insult.

And there is a connection, I think, between this upcoming *Mavi Marmara the Sequel* as an act of religious acting out, and this vandalism on the Mount of Olives and the even more frequent rock-throwing at Jews there who come to visit their family graves. The situation has been intolerable on that mount for some time now.

Yesterday’s discussion included a police suggestion that Israel build a fence around the cemetery, and I say it’s about time. I mean, it is normal in civilization for graveyards to be fenced.

I suspect a main motivation for doing nothing all this time is the Israeli propensity to pretend, Bibi included, that religion is not the issue here and we moderns are not going to get worked up over it.

Look at Ehud Barak who refused to rescue an IDF soldier at Joseph's Tomb in Nablus; he let him die there. And later he did nothing as the Muslims carted thousands of tons of dirt off the Temple Mount.

Thus far, evidently, authorities have posted security cameras at the cemetery but they are constantly being vandalized, said a police official, and they are expensive to keep replacing.

Well, I think that in this religious war, Israel has to reverse course and not run from the religious dimension but shine a light on it. Israel spends money on getting sympathetic foreign generals to write a report saying we were good boys and girls last summer in our self-defense when under attack by missiles from Gaza, when I think the same amount of money should be spent on highlighting the miserable Jew-hatred characteristic of Islam and its history.

Israeli consulates overseas should be instructed to supply local student groups where a university is conducting an Israel Apartheid Week with placards and pamphlets to a hold contrary Islamic Apartheid Week at the same time.

Israel needs to stop saying, as Bibi does, that Israel wants to hand over Judea and Samaria to the Balestinians under the right conditions and start saying, "This land is heart and soul of our people, of our religion, which is the backbone of our national identity and we have no intention of handing it over to anybody. These so-called Palestinians are in no way Palestinian. There is nothing Palestinian about them."

Israel must say that their claim to this land is bogus. For the first half of the 20th century, before they started falsely claiming to be Ancient Palestinians, they denied, murderously, that there even was such a country with that name. They claimed to be Syrians living in southern Syria, and as such, they don't need another country. Syria went free two years before Israel did. That is their country and they should be asked to go there. And before they started calling themselves Palestinians, most of them called themselves Muslims.

So with 21 official Arab states, and 56 officially Muslims states, they certainly don't need another state and certainly not one in the heart of the heart of our Holy Land which they envision as becoming perfectly Jew-free under their rule.

We need a prime minister to announce to the world that as King Abdallah of Jordan and his grandson King Hussein who ruled Judea and Samaria for two decades never once said that the Arabs in these hills are a separate nationality entitled to an independent state of their own, and those two were descendants of Muhammed, neither should Israel recognize them as a separate nationality entitled to independence west of the Jordan River, just like those two kings.

Israel has to re-brand our endless, bloody self-defense as not strife between imperialist Israel and colonized Balestine, but Islam's war to death against Jewish freedom.

Israel must rebrand these Balestinians as the very same Muslim maniacs who brought the World Trade Center, who have blown up train stations in Europe and nightclubs in Indonesia and lots of buses in Israel.

This is no Palestinian war for national independence. We must tell the world that this is totalitarian, imperial Islam incapable of tolerating an independent Jewish state in its midst on territories Muslims ruled for most of the last 14 centuries.

This is not an intifada, an uprising of Balestinians, we must say, but in Muslim eyes, it is the Jewish intifada, the uprising of infidel Jews.

* * (Musical Interlude) * *

Well, the top story here in Israel the last couple of days has been the endless *kulturkampf*/culture war between patriotic Israelis and the cosmopolitan culture vultures of the art world who are functionally little different than age-old gentile Jew-haters given to mocking Jewish beliefs and practices.

In March, you may recall, a few days before the elections, the Enlightened held a rally at their answer to the Temple Mount and Western Wall in Jerusalem, the plaza in Tel-Aviv named for Yitzhak Rabin who was murdered there, where *artiste* Yair Garbuz, who was the first to address the crowd, expressed his amazement at how "amulet-kissers, idol-worshippers and people who prostrate themselves at the graves of saints" were controlling the State of Israel.

Translation: Jews who live Jewish lives, religious Jews. Parroting the attitudes of Enlightened thinkers for centuries now, Garbuz sees religion as superstition and believers as benighted. We have heard his ilk before.

Now, at the beginning of this week, there was a meeting in Haifa protesting the refusal of the new Ministress of Culture Miri Regev to fund a play put on by Arabs evoking sympathy for an Arab who in 1984 tortured and murdered a young Jewish soldier. For pulling government support, Regev ignited only the latest tirade by self-constituted lovers of culture shrieking "Fascism!" and "the suppression of free speech!"

And the star of the evening was Oded Kotler, a long-time actor-director here who said, "Imagine Ms. Regev, your world silent, without books, music, poems. A world where there is nothing to disturb the nation from celebrating 30 Knesset seats follow by a herd of cattle chomping on stubble."

The reference was, of course, to 30 MKs in the Likud Party now dominating the government. He likened Likud voters to stupid animals.

And of course note the hysteria. Regev refuses to support praise for a torturer and a murderer of Jews for then all culture, music, poetry is the next target of this uncultured peasant and her ilk. That is how they see things.

In reply in the Knesset yesterday, Regev said there is no suppression of free speech. “You can say what you want, but don’t expect the government to pay for it.”

It is thinking like this which as much as anything drove yours truly from the company of leftists in my youth.

In the 1960s when I was draft bait, I marched against the war in Viet Nam which I truly believed was ill-conceived. But I never shouted, “Ho Ho Ho Chi Minh is gonna win!” and never thought American soldiers were the beasts like that publicity hound John Kerry as he went off to meet with the Viet Cong.

I was roughed up on occasions in demonstrations by thuggish police but I never called them “pigs” like Bill Ayres and Bernadine, Obama’s friends. They were just working class guys doing their job, patriotic.

When still a non-observant Jew and fashionably agnostic, I never mocked religious Jews as my Meretz-type friends would. It was this ugly contempt for their “inferiors” on the education and cultural scale that I just could not stomach, and the implication that morality was a hallmark of leftists only, whose opponents were racist fascist capitalist exploiters of the masses, while never experiencing the cognitive dissonance between, on the one hand, preening themselves as champions of the underclass and on the other sneering at them for their low level of culture and fascist politics, who of course did not weep over the victims of Zionism.

So the prints here today and TV -- I guess, I don’t watch much of it -- was full of chatter about Kotler’s speech and Miri Regev’s reply in the Knesset.

There was also the related story of the Arab actor Norma Issa married to a Jewish woman who refused to appear with his company in a performance in the Jordan Valley. Regev was in the middle of this brouhaha too.

Once upon a time, I was a member of this community of *artistes* but left when, *inter alia*, I could no longer stomach their values and judgment. I came to the conclusion that it is important to listen to artists express their views on social and political issues in order to learn what not to do and what not to think, but to do the opposite and think the opposite. There is an abyss, like the divide between left-brain and right-brain activity, between the sensibility of an artist and those of politicians, let alone statesmen. They truly are opposites.

The actor, the novelist, creates individual characters and elicits sympathy for them. Actors are taught never to judge their characters but sympathize with them, see the world through their eyes and no more judge them as bad or wrong than the character would judge himself.

By contrast, the politician, the statesman, sees people in all their similarities, not their individual differences. When writing legislation for the elderly, they are not thinking of your Aunt Tillie in all her eccentric and unique qualities. They think of all those facets in her life in which she is just like everybody else in her age bracket. They deal in generalities.

Some years back, Hollywood produced a fact-based film starring Sean Penn and Susan Sarandon about the lowest of the low, a murderer, whom Sarandon, a nun, wants to

keep from the electric chair, or hanging, I forget which. The whole film is sympathy for this devil.

And here are our artists, like Oded Kotler, objecting to the elected government of Israel refusing to fund a play whose hero is a torturer and murderer of an innocent, Jewish man.

Enlightened middlebrow Prof. Mordechai Kremnitzer of Hebrew U. and the Israel Democracy Institute told JPost that “art and culture have a special job to challenge social conventions, including the strongest and most accepted conventions.”

How odd. How ironic. He thinks artists have a special job to challenge social conventions, and in this context it means permitting plays that ennoble sadistic, antisemitic Muslim murderers.

How odd and ironic. The mockers of Judaism, the Enlightened, of the religion that produced the greatest prophets in history preaching righteous, dismissing the theory and practice of Jewish life as they don the mantle of social critics and scolds who “have a special job to challenge social conventions.” They see themselves as modern prophets.

Only, in my experience, when it comes to serious social issues and above all foreign policy and how to manage a war, like ours without end with these barbarians, they are hopeless idiots. Amos Oz and David Grossman and A. B. Yehoshua may be successful novelists, whatever that means, but when it comes to politics, they are complete fools, idiots and immoralists.

Hashem yirakhem. Lord have mercy.

* * (Musical Interlude) * *

In the same vein as the first segment calling for the re-branding of our war as non-nationalist but religious, JPost ran a story today of a professor of art at Tel-Aviv University, Sefi Hendler, who wanted to accompany a group of his students to Paris to visit the famous Sainte-Chappelle, the medieval Gothic chapel on the Ile de Cite in the middle of the Seine, I think, kitty-corner from the Cathedral, and visit the famous Louvre museum, but when online he tried to make a reservation, he was told, more or less, “There was no room at the inn.”

Sensing something fishy, he tried again but this pretended to represent a fictitious university in Abu Dhabi and succeeded. Now suddenly there was room for him and his student group.

The French Jew who is president of the French Friends of TAU, one Francois Heilbronn, was apprised of the situation and he had no doubt this was a hostile act.

When the president of Louvre and the administrator of Sainte-Chapelle were informed, they said they were shocked. Heilbronn told JPost they were “horrified.” In the end, the Louvre called it a “faulty automatic booking system.”

Still, because they are both public institutions, the police have agreed to investigate. Heilbronn remains suspicious that it was deliberate. And even Hendler of TAU said Sainte-

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Chapelle's official reaction was "totally insufficient" as an explanation for this obvious discrimination against the world's only Jewish state, which every Enlightened, cultured European nation today just knows is a racist fascist imperialist aggressor against the poor poor Ancient Balestinians.

This is the language of Jew-hatred today, another version of BDS.

In truth, none of these pro-Palestinians gives a damn about them. They are just an excuse to resume post-Holocaust the age-old aggression against Jews that their fathers and grandfathers and great-grandfathers had been famous for for centuries.

* * (Musical Interlude) * *